

PROJECT PROPOSAL

GREEN AND LIFE

The project focuses on a serious and worldwide problem of deforestation. Whether cutting down forests for making space for industries, our own houses, furniture and other number of things is justified or not is a question of debate but this act is a death noose for those lives without speech, whose only home is the forest which will remain just a word in time not very far from now.

This situation can be artistically demonstrated to raise awareness. Art makes impact on even the least sensitive, right? The project includes both painting and sculptural qualities in the installation and can be confined to a room, a corner or expanded to the courtyard.

As seen in the visual plan, the trees, everything that is still attached to the soil, is painted on the wall (can be panel or paper attached to wall also) in grayscale. Trees are dried and withered to give meaning to the dreadful situation. In the background are trunks of fallen trees. On one of the wall, as in the left in visual plan, there's a leopard on the tree, with his head slit in same angle as the branch that's falling on the ground. This branch will be of real. Shouldn't be very difficult to gather a fallen, dried branch of tree. The branch where it has been cut from the tree is red. Symbolic. The butchered body of leopard is another form of showing the death of animals the moment we start cutting trees.

Second wall shows a tree in the same manner, with bright orange birds on it. Bunch of them. But as they leave the last tree standing, it's the death awaiting them. 2 birds, in red, are lying on the floor right in front of the tree. Birds can be in origami. Next to it lie logs, piles of them. In wait to become the next dining table perhaps. Logs are hard to get. Of course we aren't going to cut down trees for that. Maybe some cylindrical pipes covered with wood textured paper, or painted like that.

Then the third point of focus is the scattered lot of houses, in wood (or identical), small in size and placed on the floor. Around the houses, and between them are the trunk of cut trees. After all this is what it had been, a forest. A brilliant idea is to place round carom (the board game) pieces as the tree trunk. This miniature model of now city, then forest is sure to catch every eye. And for a good cause.

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